



Gather Envision Create

A new generation for arts therapies

ANZATA/ACATA Conference • Melbourne • 8 to 11 December 2017



CALL FOR PROPOSALS

For Workshops, Presentations, Panels and Creative Activities

Completing your Proposal

Please digitally complete this form and send to: ANZATA/ACATA Conference Committee at acata.anzataconference@gmail.com

DEADLINE FOR PROPOSALS: Midnight, Friday 9 June 2017

Important Dates

Deadline for Proposal Submission: Friday 9 June 2017

Notification of Successful/Unsuccessful Proposal: Friday 23 June 2017

Programme Release: Monday 17 July 2017

Early Bird Registration until: Sunday 5 November





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This is a unique arts therapy conference/festival, hosted by ACATA and ANZATA, to be held from Friday 8 December to Monday 11 December 2017, at Abbotsford Convent and CATRU (Creative Arts Therapies Research Unit, VCA, University of Melbourne) in Melbourne.

“We are always in a perpetual state of being created and creating ourselves”. (Siegel, p. 221)

ACATA and ANZATA are once again collaborating to design an event to bring together the diverse community of people who are inhabiting the broad landscape of the arts and well-being. The creative arts therapies are becoming more visible and are increasingly seen as an innovative treatment of choice by other clinicians. The intention of the conference is to explore how to strengthen our coherence as a profession. It is hoped that this conference will provide an infusion of vitality so that we as creative arts therapy practitioners can collectively flourish and embrace change and evolution.

Friday 8 December: Masterclasses with the conference keynotes – Ellen Levine, Stephen Levine and Robert Landy at Abbotsford Convent.

Saturday 9 December: The conference will begin with keynote presentations from local and international guests. On Saturday afternoon there will be varying timeslots for workshops, presentations and panels. We are calling for proposals which represent the work and research of arts therapists in keeping with our theme. This can be based on clinical practice, current issues in arts therapy, as well as interactive and experiential activities that enhance creativity. Please indicate if you would prefer a 30, 60 or 90 minute time slot. Facilitators and presenters can decide how to balance the time within their session for theoretical and experiential learning.

Sunday 10 December: The morning will be reserved for the AGMs/SGMs of ANZATA and ACATA. In the afternoon there will be a ‘festival’ of creative participatory activities that run concurrently. We are calling for proposals for innovative and engaging ‘drop-in’ creative participatory activities that are suitable for arts therapists and the general public of all ages.

Monday 11 December: Masterclasses with the conference keynotes – Ellen Levine, Stephen Levine and Robert Landy at Abbotsford Convent, subject to demand.

We hope that our theme will give you inspiration for your proposals. Please note that because of the growing interest in arts and well-being we expect that many non-arts therapists will attend the conference, so please be mindful that this is a chance to show-case your work to other professions as well as to fellow arts therapists.

Siegel, D. (2001). *The developing mind: How relationships and the brain interact to shape who we are*. New York, NY: The Guildford Press.



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ANZATA/ACATA Symposium Proposal Form

Instructions: This is a digital pdf form. To fill it in digitally, you must open it in Acrobat Reader. Please fill out the active fields and 'save as', ensuring that your full name is in the file name. Email it to acata.anzataconference@gmail.com and add your name to the subject line. If you experience any difficulties with this form, please click on the icon below for your free download of the latest version of **Acrobat Reader**. If you continue to have problems completing this form digitally, please email us. You will be guided as to how to proceed.

Please note - we cannot accept a hand written scanned form.



Contact and Bio Details

Name of proposer:

Professional title/Job status:

Qualifications (must be correctly cited and formatted):

Membership: ANZATA ACATA Other:

Address:

Postcode:

Phone: (M) (W) (H)

Email:

Name(s) of any co-presenters or panel members	Qualifications
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Biographical description of presenter(s) - 80 words max for each, must be written in the third person):

Proposals for Workshops, Presentations and Panels

Title:

Format: Workshop Presentation Panel

Other: (please specify):

Arts therapy modality focus:

Art Music Drama Dance/Movement Sound/Music Multi-modal

Multidisciplinary team work Other (please specify)

Preferred duration: 30 minutes 60 minutes 90 minutes

Preferred number of participants: 20 40 unlimited

Brief outline of your proposal (100 words max):

List what you will provide eg. handouts, art materials:

Art materials you would like the Conference to provide:

Audio/visual equipment required:

Other requirements, eg. space, tables and chairs:

Please note – you must sign the declaration on the last page of this application form.

Proposals for Creative Activities

Title of creative activity:

Format:

Brief outline of your proposal (100 words max):

List what you will provide eg. props, art materials:

Props, art materials you would like the Conference to provide:

Audio/visual equipment required:

Other requirements, eg. space, tables and chairs:

Declaration:

For case presentation, I have sought written permission from the client.

I agree to abide by the ethics and objectives of ANZATA and ACATA.

Signature:

Date:

(Please sign if you are using a digital signature.)

Please tick the box if you do not use a digital signature.